

The Swine Flu & Feng Shui

By Janene Laird

The recent emergence of yet another new strain of animal related influenza has prompted me to seek some answers regarding its possible origins and whether a connection exists with Feng Shui.

My investigation into the Swine Flu pandemic lead me initially to consider Global Feng Shui and the impact that the annual Flying Stars has each year on the events that help to shape our world. Grand Master Raymond Lo, in his Chinese Almanac series of books, provides us with an incredibly comprehensive and accurate analysis of the prevailing annual Flying Star influences and this gave me a great starting point.

As we all know with the annual Flying Stars, the number in the Central Palace can often give us an indication as to the nature or focus of the major world events for that year. In his 2009 Almanac, Grand Master Lo illustrates this point in his discussion of the Avian Flu. He draws our attention primarily to 2005, when this threat first emerged and highlights the presence of the Flying Star 4 in the Central Palace for that year. The connection in this case comes not in the nature of the energy, but in the number itself, which symbolizes the chicken. Grand Master Lo then goes on to discuss the re-emergence of the Avian Flu in 2007 and the fact that the illness energy of the Flying Star 2 was present in the centre during that year, so the connection is clearly evident.

Based on this line of investigation I then looked once again towards the Central Palace and its Flying Star influence for 2009, in my efforts to gain some insight into why this latest version of animal related influenza has appeared at this

time. The Flying Star 9 sits in the Central Palace for this year and in his 2009 Almanac, Grand Master Lo makes the assumption that the presence of this strong Fire element is likely to bring us problems with fire and explosions. In fact Edgar Yung, in his article on 'The Year of the Ox', also refers to this influence as "Blasting Fire". Unfortunately these dire predictions were tragically proven to be accurate when on the 7th February bushfires of unprecedented and unimaginable proportions roared through parts of rural Victoria and incinerated almost every home, animal and human in their path.

Sadly, tragedies such as this once again support the connection between the Flying Star influence in the Central Palace and the nature of prevailing world events. However in this case it does not seem to provide any link or possible explanation for the current Swine Flu Pandemic, unless you consider that this outbreak has spread like 'wildfire'. Fortunately and more to the point, Grand Master Lo, with his vast Feng Shui knowledge and wonderful enquiring mind, had already been researching this topic and he very kindly shared his findings with us at a recent advanced training seminar that I attended in Singapore.

It seems that a link does indeed exist with the Flying Stars, but this time the answer is slightly more complex and involves a combination of the Period, Annual and Monthly Stars. As we all know the Swine Flu has now been widely transmitted between humans in Australia, New Zealand, Asia, Europe and the Americas. However the vast majority of deaths occurred in Mexico, where the outbreak was first detected in April. Mexico is located in the Western region of the globe and the Age of 8 Period Star in the West sector of the Lo Shu Square is 1. During the month of April this combined with the Annual

Flying Star 2 and Monthly Flying Star 5. To the Chinese the number 1 symbolizes the Pig and of course the Flying Star's 2 and 5 are the most challenging and inauspicious of all the combinations as they relate to sickness, misfortune and death. Together this terrible trio of Flying Star influences certainly seems to contain some warning or prediction that the potential for an outbreak of a pig related disease exists in the Western portion of the globe during April 2009.

In addition to this the Annual and Monthly Flying Stars for July also double up. The Flying Star 5 appears twice in the North sector of the Lo Shu Square and the Flying Star 2 appears twice in the West sector. Once again this combination of inauspicious Flying Star influences seems to signal that a further escalation or development in the Swine Flu Pandemic may occur in these global regions during the month of July. This could even continue to affect the Northern regions during October, as the Annual Flying Star 5 combines yet again with the Monthly Flying Star 2.

At this point in my investigation I was quite satisfied that some connection between the Swine Flu and Global Feng Shui did indeed exist. However, I still had a nagging feeling that I wasn't seeing the whole picture and that perhaps a final piece of the puzzle was yet to fall into place. It wasn't until I attended a function run by the Vegetarian Society of Singapore that the penny dropped and I realized that our Man Luck, which refers to the decisions that we make individually and collectively as a human species, possibly also plays a significant role in the creation of both the Avian and Swine influenzas.

I have long been a very healthy and happy vegetarian and it is my firm belief that a plant

and grain based diet not only benefits the environment, but also the well being of all the humans and animals who share this Earth. In the wild predators hunt while the prey defend themselves by using either their fight or flight instincts. Both predator and prey live a tough life, but it is a fair game of survival.

However in order to survive in the factory farms of today and also to promote accelerated and unnatural growth, our fellow animals are often given antibiotics and hormones. During their short lives they are imprisoned in cramped conditions, where their natural instincts are suppressed, and from the moment of birth constant distress and suffering is the norm.

Keeping animals in unnatural and inhumane conditions creates the ideal breeding grounds for epidemics such as the Avian and Swine Flu. The overcrowded, stressful and often unsanitary conditions must surely weaken the immune system of the animals and allow viruses to mutate to the point where they are eventually able to infect humans.

Both Mahatma Gandhi and Albert Einstein, two indisputably brilliant and unique men, firmly believed that the world would be a cleaner, healthier and more peaceful place if only we ceased the barbaric practice of harvesting our animals for food. This sentiment is clearly expressed in the following quotations:

"The greatness of a nation and its moral progress can be judged by the way its animals are treated". **Gandhi**

"Nothing will benefit human health and increase chances for survival of life on Earth as much as the evolution to a vegetarian diet".

Albert Einstein

In conclusion I believe that a strong connection does indeed exist between the Swine Flu and Feng Shui. Global Flying Star influences certainly seem to create the potential for animal related pandemics to occur. However the determining factor I feel lies with us and the free will we exercise when we make the decision to allow the suffering and slaughter of our animals to continue.

We have the ability and resources to grow an abundance of food to better meet the needs and growing population of our planet. Animals do not exist simply as a source of food for humans, but rather they express the diversity and beauty of life on Earth and they have the right to share this planet with us. Along with millions of other like minded people, I fear the long term consequences for our children and grand-children if we continue to ignore the clear signals that our planet seems to be sending us.

Janene is the Principle Consultant and Founder of Shen Chi – Feng Shui. She comes from a background in Education and combines a Bachelor of Arts and Diploma of Education with some 20 years of practical teaching experience. Janene consults widely throughout Australasia in the Corporate, Business and Residential sectors and operates a successful Melbourne based Professional Feng Shui Consultancy. She is also the Treasurer and a Platinum Member of the AFSC.

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